



ver the past few decades, a new vision has been emerging, both consciously and subconsciously, among many different kinds of people worldwide, both religious and non-religious. It is an evolutionary impetus that is leading us to a world consciousness that leaves behind the conflicts and rigid dogma of the magic-mythic-literalist mind-set and instead guides us into higher developmental levels that are pluralistic, holistic, and integral. This new vision is helping us all to find a common ground both to openly and deeply communicate with each other, and as well to join in communion and service for the common good of all. It's not based on ideologies of the mind, but on ancient dimensions of the heart.

It doesn't matter whether we are female or male, indigenous or urban, scientist or mystic, we are all connected by these "golden threads" of spiritual wisdom that run through all the spiritual traditions and that are now beginning to be woven into a beautiful tapestry of Cooperation, Community, Love, Peace and Service to all sentient beings and to the Earth.

Yes, Ariadne has left us a "golden thread" to follow, that can lead us out of our labyrinth of self-centered, materialistic, meaningless belief systems, as well as away from the Minotaur's* steely, heartless grasp into a compassionate, inclusive world that works for all.

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*The Minotaur was the legendary monster of Cretan mythology, a hybrid man-bull creature, the offspring of Pasiphae, the wife of the King of Minos, and a bull.

The minotaur lived at the center of a great labyrinth. According to legend, Minos demanded tribute from the Athenians in the form of seven pairs of male and female virgins, who were sacrificed to the Minotaur. This practice was ended by the hero Theseus, who, aided by the daughter of Minos, Ariadne, was able to slay the monster.

The minotaur and his labyrinth are generally viewed as symbolic of internal conflict and the struggle with one's animal nature.

Author unknown